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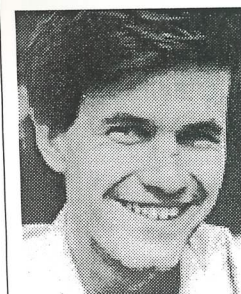
University of St Andrews
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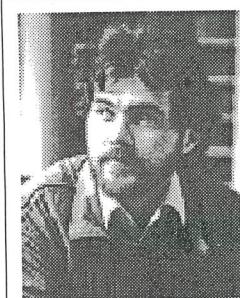
Robert Crawford



Seamus Heaney



Jackie Kay



Sean O'Brien



Don Paterson

STANZA '99

Scotland's Poetry Festival

St ANDREWS : OCTOBER 6-10

Introduction

We are pleased to offer poetry-lovers another festival of verse in St Andrews, beginning on the eve of National Poetry Day.

Last year, StAnza organised a heady mixture: major poets from the local area and beyond, poetry in schools, student drama, poetry with music and the visual arts, and the chance for the public to read from their own work. It was a mixture that worked, and StAnza has established itself as Scotland's poetry festival. In 1999 we build on this formula. In the programme you will find some of the best poets from Scotland and abroad. There are also exciting and eclectic cross-overs between poetry and other art-forms. For five days, we will be giving poetry the status it deserves, and returning it to the domain where it is at its most powerful and enchanting: in performance.

StAnza is the result of the creativity, enthusiasm and sheer effort of our committee, helped by the goodwill and knowledge of our partners. It aims to add to the burgeoning cultural activity in the Fife and Dundee area.

We are proud to be Scotland's main contribution to National Poetry week, an institution which, rather than being a cheap publicity stunt, has provided a real focus for poetry in these islands, and shown the public's appetite for what is often derided as a marginal, unprofitable, even moribund form. We would contend that a festival of poetry in late 1999 is more enriching and meaningful than anything currently offered by the tawdry spectacle of the 'millennium experience'.

Hölderlin wrote:

'Man dwells poetically on the earth'.

There are meaner ideas to live by.

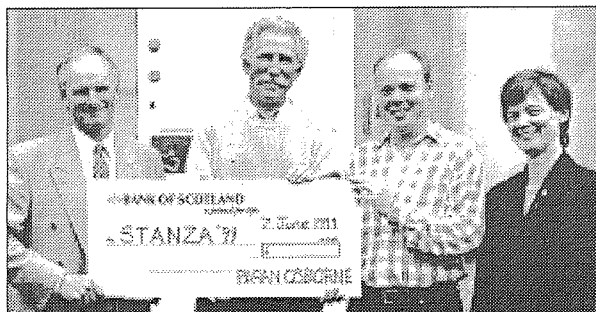
Gavin Bowd, Director

Festival Committee

Director	GAVIN BOWD
Chairman	BRIAN JOHNSTONE
Secretary	ANNA CROWE
Treasurer	JULIAN CROWE
Exhibition Curator/	
Post-Graduate Representative	LILIAS FRASER
Drama Co-ordinator/	
Under-Graduate Representative	JOHN TAYLOR

The committee would like to convey its thanks and appreciation to the many sponsors of StAnza '99. They are often unsung participants, but without their generous support, this festival would not be possible.

Presentation of sponsorship cheque from major sponsors Pagan Osborne to StAnza '99 Committee.



Pagan Osborne is delighted to support StAnza '99, as one of the premier performing arts events of 1999. Sponsoring the festival improves accessibility to the arts for the community as, without such support, events like this might not be able to take place. This year the quality of performers is very high and is exceeded only by the range on offer. I would hope that there will be many more opportunities for audiences in Fife to listen to and enjoy such a diverse range of topics delivered by some of the top poets from Britain and beyond. Enjoy the festival.

Alistair Morris

Managing Partner, Pagan Osborne - Main Sponsor

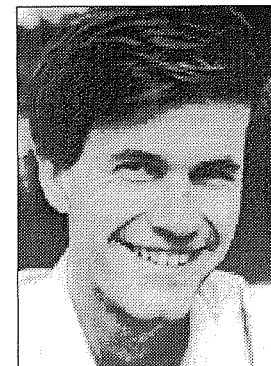
Wednesday 6th October

Scottish Assembly ROBERT CRAWFORD, TRACEY HERD, CHRISTOPHER WHYTE

Three poets of national standing but from very different backgrounds, give readings from their latest work.

*8.00 pm, Crawford Arts Centre, North Street (Venue 1)
£6 (£3) Presented in partnership with The Friends of the Crawford Arts Centre*

The poems in ROBERT CRAWFORD's collection *Masculinity* (Cape) were hailed by the TLS as "devastatingly affecting". In 1998 he co-edited with Simon Armitage *The Penguin Book of Poetry from Britain & Ireland Since 1945*. Writing in English and Scots, he has published four collections and will read from his latest *Spirit Machines* (Cape).



Robert Crawford



Tracey Herd

TRACEY HERD is a highly original poet whose influence ranges from detective stories and fairy tales to the contemporary world of Hollywood. Born in East Kilbride in 1968 she is currently Creative Writing Fellow at Dundee University. Her collection *No Hiding Place* (Bloodaxe) was shortlisted for the Forward Best First Collection Prize.



Christopher Whyte

Poet, novelist and translator, CHRISTOPHER WHYTE has taught at the universities of Rome, Edinburgh and currently Glasgow. In 1991 his Gaelic collection *Uirsgeull/ Myth* (Gairm) was joint winner of the Saltire Prize. Since then he has appeared regularly in numerous literary journals and edited a contemporary anthology of Gaelic poetry for Polygon.

Thursday 7th October

NATIONAL POETRY DAY

Poetry in Schools **JILL PIRRIE** with children's poetry workshops



Jill Pirrie

Throughout National Poetry Day workshops and poetry related art work around the various St Andrews primary & secondary schools.

Author of the seminal *On Common Ground: A Programme for Teaching Poetry* (Hodder & Stoughton, 1987), JILL PIRRIE is a children's poetry teacher of national standing. In 1993 Bloodaxe published *Apple Fire*, an anthology of her pupils' work, and her classroom has been featured in the media from *The Late Show* to World Service broadcasts.

Lunch with Horace

EVUS IS SLEEPING with the SATIRES OF HORACE

Dramatic monologues from the works of the Roman satirist presented by this vibrant and enthusiastic student theatre company.

1.00 pm, *Crawford Arts Centre, North Street (Venue 1)*
£3 (£2) Ticket price includes a light lunch

JOHN J. TAYLOR, RIA HOLZERLANDT, JAMIE MCINTYRE & NADINE O'BRIEN present Horace's works specially re-translated and dramatised for the stage. EVUS IS SLEEPING take the satires of the Roman poet into the modern era in the form of humorous performance poetry.

Jizzen

KATHLEEN JAMIE: Book Launch

Recently appointed to the University of St Andrews School of English, this leading Scottish poet launches her latest collection for StAnza '99.

5.00 pm, *Crawford Arts Centre, North Street (Venue 1)*
admission free - Presented in partnership with Picador



Kathleen Jamie

In Memory of George Jack

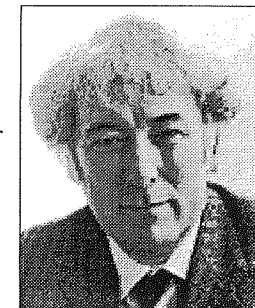
Born in 1962, KATHLEEN JAMIE is recognised as one of the foremost poets of her generation, having won several awards including a Faber Award (1996) and a Paul Hamlyn Foundation award (1997). Her work includes *The Queen of Sheba* (Bloodaxe) and *The Golden Peak* (Virago). This event will launch her latest collection of poems *Jizzen*, just published by Picador.

SEAMUS HEANEY: A Reading

Acknowledged by many as the leading poet in these islands, this is a welcome return visit to St Andrews for the major reading of the festival.

8.00 pm, *Buchanan Theatre, Union Street (Venue 2)*
£7 (£5)

SEAMUS HEANEY won the Nobel Prize for Literature in 1995. His *Opened Ground: Poems 1966-1996* was published by Faber in 1998. His new translation of *Beowulf* has just been published by Faber. SEAMUS HEANEY's translation uses the Old English edition by the late George Jack of the School of English, University of St Andrews.



Seamus Heaney

Poetry Cafe

OPEN MIKE SESSION
with acoustic blues band **BLACK CAT BONE**

An evening of poetry and music, Floor spots open to all. Bring your poems to read, prepare for a late night.

10.00 pm, *Aikman's Bistro, Bell Street (Venue 5)*
admission free

Presented in partnership with *Aikman's Bistro*

BLACK CAT BONE: Mean ol' vocals backed by piano, guitar, mandolin, harmonica and tea chest bass. Four ex-members of The Elevators, one of Scotland's leading electric blues bands, get back to their acoustic roots playing authentic country blues on traditional instruments.

Friday 8th October

Poetry in Schools JILL PIRRIE with children's poetry workshops



Jill Pirrie

Throughout the day workshops and poetry related art work in the various St Andrews primary and secondary schools.

Author of the seminal *On Common Ground: A Programme for Teaching Poetry* (Hodder & Stoughton, 1987), JILL PIRRIE is a children's poetry teacher of national standing. In 1993 Bloodaxe published *Apple Fire*, an anthology of her pupils' work, and her classroom has been featured in the media from *The Late Show* to World Service broadcasts.

Poetry in Schools SCOTTISH POETRY LIBRARY VAN with KEN COCKBURN

In St Andrews for school visits, the van carries a wide ranging selection of books, tapes and magazines for the Poetry Library's younger readers. All will be available for borrowing through school staff.

On hand to enthuse potential poets and poetry lovers of the future will be Library Fieldworker KEN COCKBURN. A published poet whose latest collection was *Souvenirs & Homelands* (Scottish Cultural Press, 1998), he is also a member of Edinburgh's Shore Poets.

Lunch with Horace

EVUS IS SLEEPING with the SATIRES OF HORACE

Dramatic monologues from the works of the Roman satirist presented by this vibrant and enthusiastic student theatre company.

1.00 pm, Crawford Arts Centre, North Street (Venue 1)
£3 (£2) Ticket price includes a light lunch



Evus is Sleeping

JOHN J. TAYLOR, RIA HOLZERLANDT, JAMIE MCINTYRE & NADINE O'BRIEN present Horace's works specially re-translated and dramatised for the stage. EVUS IS SLEEPING take the satires of the Roman poet into the modern era in the form of humorous performance poetry.

Fin de siècle

MICHEL HOUELLEBECQ, JEAN RISTAT, ALAIN SUIED

An evening of French poetry and wine with three leading contemporary poets from across the Channel reading in their native tongue.

8.00pm, Crawford Arts Centre, North Street (Venue 1)
£6 (£3)

Preceded by a Wine Tasting courtesy of Luvian's Bottle Shop



Michel Houellebecq

A novelist and a poet MICHEL HOUELLEBECQ is also the author of a study of H. P. Lovecraft. For his two poetry collections *La Poursuite du bonheur* and *Le sens du combat* he was awarded the Prix de Flore and the Prix Tristan Tzara. One of his two controversial novels was published in translation as *Whatever* (Serpent's Tail). He now lives in Dublin.

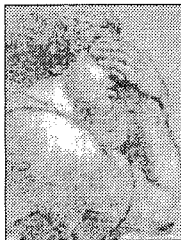
JEAN RISTAT grew up in The Berry, the land of the exiled Stuarts. A friend of Louis Aragon, he collaborated on *Les Lettres Françaises* before founding the review *Digraphe*.

A defender of Ian Hamilton Finlay in his battle with the Ministry of Culture around the bicentenary of the French Revolution, his works include *L'Hécatombe à Pythagore* and *La Mort de l'aimé*.



Alain Suied

Born in Tunis ALAIN SUIED is descended from the old Jewish community of the city, although at the age of eight he moved with his family to Paris. He is the author of several poetry collections including *Le Silence*, *La Lumière de l'origine* and *Le Pays perdu*. He has also published translations of Dylan Thomas, Ezra Pound and William Faulkner.



Poetry Cafe

OPEN MIKE SESSION with jazz guitarists IAIN CARELTON & BOB MacLAREN

An evening of poetry & music with floor spots allocated on a first come first served basis. Bring your own work and prepare for a late night.

10.00 pm, Aikman's Bistro, Bell Street (Venue 5)
admission free

Presented in partnership with Aikman's Bistro

IAIN CARELTON & BOB MacLAREN interpret material from Reinhardt to Ellington and from Jobim to The Meters, the emphasis on swing and melody. An Edinburgh based professional jazz musician, Iain can be heard regularly at Henderson's in the New Town. Bob is a member of a Latin Jazz Quintet formed by students from the Napier Jazz Summer School.

Saturday 9th October

Poetry Workshop Children's event with JILL PIRRIE



Jill Pirrie

A nationally acclaimed teacher of poetry working with St Andrews youngsters to create instant poetry to present before the day is out.

11.00 am, Crawford Arts Centre, North Street
(Venue 1) admission free

Author of the seminal *On Common Ground: A Programme for Teaching Poetry* (Hodder & Stoughton, 1987), JILL PIRRIE is a children's poetry teacher of national standing. In 1993 Bloodaxe published *Apple Fire*, an anthology of her pupils' work, and her classroom has been featured in the media from *The Late Show* to World Service broadcasts.

Poetry Conference

A PROCESS OF UNNATURAL SELECTION: Media & Value in Contemporary Poetry

A one-day conference on the presentation and interpretation of poetry through a variety of media
10am-5pm, Crawford Arts Centre, North Street
(Venue 1) £5 (£3)

Presented in partnership with St Andrews University School of English

Speakers are invited specialists in particular media for poetry, and will cover the potential and the restrictions of their medium. The conference programme is planned to show that productive discussion of poetry is not confined to a field of solely academic speakers: the people who commission, produce and present poetry are equally important and active critics, often choosing what the reader sees, hears and is attracted to in contemporary poetry. Speakers for this wide ranging conference include SEAN O'BRIEN, DON PATERSON, ROBIN GILLANDERS, SUSAN ROBERTS & LESLEY DUNCAN.



Robin Gillanders

*Performance
Cafe*

PATIENCE AGBABI, music from **KIBUSHLA**
& open mike session

One of the UK's most exciting performance poets fronts an evening of poetry and music with a selected number of open mike floor spots.

*10.00 pm, Victory Hall, St. Mary's Place (Venue 6) £3 (£2)
Late bar courtesy of Aikman's Bistro*

Although a fan of dead poets, **PATIENCE AGBABI** prefers the living. Inspired by 90s poetry, 80s rap and 70s disco, she collaborated in the creation of *Fo(u)r Women*, a polyvocal performance piece premiered at the ICA in London, and was a member of Atomic Lip, the UK's first poetry pop group. Reviewed as *sexy and serious and funny*, she has appeared at venues as diverse as Ronnie Scott's, the Albert Hall and the Glastonbury Festival.

Patience Agbabi



KIBUSHLA are four musicians who draw on English, Irish and Scottish roots and an interest in world music, jazz and blues to form a unique blend of tradition and innovation. Playing many self-penned tunes, they take a sideways look at traditional music. Their music was recently described as *a driving blend of powerful tunes, intriguing contrasts and beguiling rhythms*.

Sunday 10th October

Spiritual Lunch **DONNY O'ROURKE** presents
poetry on a spiritual theme.

A reading and discussion of poetry, including his own, on spiritual or metaphysical themes, from many different cultures and backgrounds.

*1.00 pm, St. Mary's College, South Street (Venue 4)
£3 (£2)*

DONNY O'ROURKE is a poet with numerous volumes to his name, including *The Waistband & other poems* (Polygon, 1997). He is also a songwriter, a widely published journalist, a film maker and a former teacher at Glasgow School of Art. Added to this he has collaborated in various theatre productions, most notably with sculptor George Wyllie.



Donny O' Rourke

Tea with Horace **EVUS IS SLEEPING** with the **SATIRES OF HORACE**

Dramatic monologues from the works of the Roman satirist presented by this vibrant and enthusiastic student theatre company.

*3.00pm, Crawford Arts Centre, North Street (Venue 1)
£3 (£2)*

Ticket price includes a cup of tea

JOHN J. TAYLOR, **RIA HOLZERLANDT**, **JAMIE MCINTYRE** & **NADINE O'BRIEN** present Horace's works specially re-translated and dramatised for the stage. **EVUS IS SLEEPING** take the satires of the Roman poet into the modern era in the form of humorous performance poetry.

*The Sang's the
Thing*

**THE BIRLINN present the poet as songwriter
and performer**

This group of singers, musicians and translators bring a different slant to the work of poets and songwriters of Scotland, Europe and beyond.

*4.30 pm, West Port Cafe Bar, South Street (Venue 7)
admission free Presented in partnership with the West Port*



The Birlinn

'King Orfeo' he was called in the song collected in Shetland - the first musician, the first poet, the first myth. THE BIRLINN see him resurface from the Ballad through Burns to Brassens and Brel; from 9th Century O'Connor to 20th Century Joyce; from German republicans to French anarchists; from medieval to modern makars - 'the potent princes o ballatrie'.

Poetry & Jazz

**JACKIE KAY, SUZANNE BONNAR,
FIFE YOUTH JAZZ ORCHESTRA**

An evening of music and verse from a poet, a jazz singer and a band: readings with jazz accompaniment, songs from the great jazz lyricists and settings of contemporary verse for singer & jazz band.

*8.00pm, Buchannan Theatre, Union Street (Venue 2)
£6 (£3) Presented in partnership with Fife Council Arts*



Jackie Kay

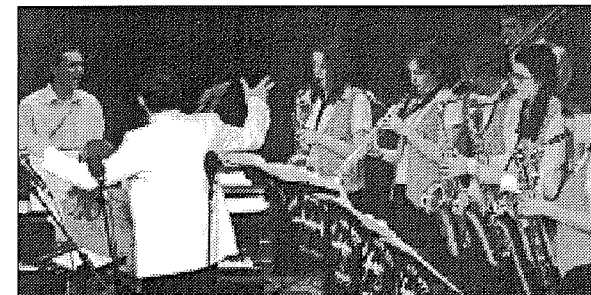
JACKIE KAY's first collection *The Adoption Papers* (Bloodaxe, 1991), telling her story of a black girl's experience of adoption by a white Scottish couple, was a multiple prize winner. Her subsequent two collections and book of children's poetry maintained this record with the Signal Poetry Award, a Somerset Maugham Award and a Poetry Book Society Special Commendation. Her first novel *Trumpet* (Picador, 1998) concerns the world of jazz.



Suzanne Bonnar

SUZANNE BONNAR is the fastest rising singer on the Scottish jazz scene. She combines great emotional depth with endearing naturalness in performance. Her inherent feel for the blues is matched by a sophisticated grasp of jazz nuances, with her unique Scottish/South Carolina background giving her an innate sense of Black American music and song. Her latest CD *Empty Tables* (JazzABelle) was released in 1998.

FIFE YOUTH JAZZ ORCHESTRA was set up in 1974 under the direction of RICHARD MICHAEL. The longest running youth jazz band in Scotland, often play with such as Joe Temperly, Georgie Fame, Carol Kidd and Tommy Smith, they have numerous broadcasts, recordings and major awards to their credit.



*Fife Youth
Jazz Orchestra*

Exhibitions

Unnatural Selection

A MULTI-SENSORY EXPLORATION OF POETRY

An exhibition demonstrating the wide range of media in which poetry can be experienced today through visual, tactile and aural forms.

Crawford Arts Centre, North Street (Venue 1), 27th August-17th October - Opening times: Mon-Sat: 10am-5pm / Sun: 2pm-5pm admission free

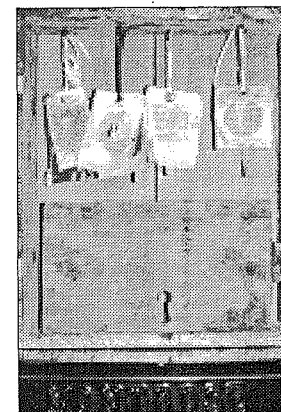
StAnza '99 would like to thank the Russell Trust for its support

Designed to be an accessible starting point for the discussion of how different media affect the presentation and reception of poems, this exhibition features work with textual reference, collaborative works by contemporary poets and artists, and mixed media presentations of current verse. An investigation into how artists in different media realise their own responses to texts, it will emphasise re-exploring poetry as something which can almost be lived in, a tangible experience not restricted to the printed or spoken word.

Artists and poets whose work is featured include JOHN BURNSIDE, KYRA CLEGG, BRIGID COLLINS, ROBERT CRAWFORD, ROBIN GILLANDERS, DUNCAN GLEN, KATHLEEN JAMIE, JEAN JOHNSTONE, JOHN KINSELLA, CAROLINE SALTZWEDL, IAN STEPHEN, JEREMY THURLOW, JOHN TRANTER & GAIL TURNBULL.



*'Spirit Locks'
by Kyra Clegg with
Kathleen Jamie*



*'From the Collection of
Relics and Ornaments'
(in the Museum of Love)
by Brigid Collins*

The Crawford Centre is also showing Blackout, an exhibition of new technology lens work by Mhairi Sutherland plus jewellery by Molly Bullick and ceramics from Lorraine Robson.

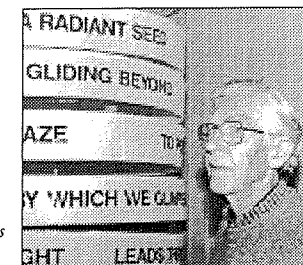
StAnza '98

FESTIVAL PHOTOGRAPHS by BRUCE PERT

A small exhibition of black & white prints by the official StAnza '98 photographer capturing all the highlights of last year's festival.

University Library, North Street (Venue 8), 20th September-10th October - Opening times: Mon-Thurs: 8.45am-10pm; Fri: 8.45am-6pm; Sat 9am-5pm; Sun: 1pm-7pm admission free

Photographing poets in action may seem something of a contradiction in terms, but the brief given was to evince something of the flavour of the festival rather than make a series of posed portraits more suited to the back cover of a collection.



*'Gael Turnbull and his
poetry mobile'*

BRUCE PERT has sought out the look or gesture that came when the poet and the poem were in some kind of harmony with the audience, capturing much of the atmosphere and excitement of StAnza '98.

Further Information

Tickets

THE COST

Throughout the programme, concession prices are shown in brackets after the full price: eg: £6 (£3) Concession tickets are available to full-time students, school pupils, under 16s, OAPs & registered unemployed.

Booking

IN PERSON

The StAnza '99 box office is at the Crawford Arts Centre, St Andrews. Bookings can be made in person during the Crawford Centre opening times are Monday - Saturday: 10am-5pm / Sunday: 2pm-5pm.

Booking

BY POST

To book tickets by post, payment should be made by cheque. Please list clearly the event(s) for which you wish to purchase tickets, stating whether tickets are full price or concessions. Please enclose a SAE with all orders. Send postal bookings to:

StAnza '99
The Crawford Arts Centre
93 North Street
St Andrews
Fife KY16 9AL
Scotland

Reservations

BY PHONE

For reservations and enquiries telephone: 01334 474610 Tickets will be retained at the box office or at the door (in the case of non-Crawford Centre performances) for uplift no later than 30 minutes before the event. Tickets will be on sale during the festival but you are strongly advised to book in advance.

On Line

For full programme details, more about the featured poets and performers, details of the town of St Andrews and any last minute information check the StAnza '99 web site:- www.st-andrews.ac.uk/academic/english/stanza
 For all festival enquiries:
 e-mail: stanza@st-andrews.ac.uk

Programmes

To order extra programmes call Fife Council Arts: 01592 414714.

Accommodation

For accommodation enquiries call St Andrews Tourist Information Centre: 01334 472021.

StAnza '99 reserves the right to change or amend any events in the programme. Tickets cannot be exchanged nor money refunded except in the case of cancellation of the event in question. StAnza '99 reserves the right to refuse admission and to admit late arrivals only at suitable times during the event.

Horace goes to School!

STANZA OUTREACH

During October and early November, the cast of The Satires of Horace are spreading the educational values of poetry, classics and drama through the Evus Education Project, in association with StAnza '99. On visits to high schools in Fife and The Isle of Skye, the company will perform the show and give workshops based on the performance.

To book a performance for your school call John J. Taylor: 07712 587083.

STANZA '99 LIST OF VENUES AND LOCATIONS

- ① *Box Office & Crawford Arts Centre,
North Street*
- ② *The Buchanan Theatre, Union Street*
- ③ *Parliament Hall, South Street*
- ④ *Senior Common Room,
St Mary's College (off South Street)*
- ⑤ *Aikman's Bistro, Bell Street*
- ⑥ *Victory Hall, St Mary's Place*
- ⑦ *West Port Cafe Bar*
- ⑧ *University Library,
North Street*
- Ⓐ *John Smith & Son:
StAnza '99
Official Bookshop*
- Ⓑ *Tourist Information
Centre /
Accommodation
Booking Office*
- Ⓒ *Bus Station /
Taxi Rank*

