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STANZA 2000
Scotland's Poetry Festival

ST ANDREWS : OCTOBER 4-8

Introduction

Committee

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Anna Crowe

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Julian Crowe

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Heather Smith

Student
representatives
Lilias Fraser
John J Taylor
Malcolm Philips

Local
representative
Lesley Harrison

Sponsors & Supporters

Booking information
& contacts: page 10

Once again, StAnza is offering an exciting voyage to anyone with a hankering after poetry in this, our third festival, due to set sail on the eve of *National Poetry Day*.

In this millennial year, it is appropriate that we look both to the past and to the future: back to poetry's roots in music, with a special evening devoted to the ballad; and forwards to the poetry of future generations, with an all-day conference on the teaching of poetry-writing across the community.

StAnza continues to look towards distant horizons, bringing to St Andrews the tang of the Mediterranean and a fresh breeze from the outback with a reading by Les Murray, one of the world's most distinguished poets. Prize-winning poets Vicki Feaver and Valerie Gillies are just two of ten women poets to be welcomed on board this year's festival.

We look towards the shores of home and celebrate our own poetry with the help of some of Scotland's finest contemporary practitioners and back to the eighteenth century on *Robert Fergusson Day*—a unique celebration of one of St Andrews' most distinguished alumni.

Add to all this the excitement of a wide range of music, launches, open-mikes, performance sessions and exhibitions, and you have the makings of an unforgettable five-day voyage around poetry's coasts. The opening lines of Edwin Morgan's poem, *At Eighty*, are an inspiration to all who seek adventure:

Push the boat out, compañeros,

Push the boat out, whatever the sea.

This is Scotland's poetry festival, and it is yours. We want you on board.

Anna Crowe, Secretary

The main sponsors of StAnza 2000 are Pagan Osborne. Our major sponsors are *The Scotsman*, St Leonards School, Aikman's Bistro, West Port, John Smith's & Luvians, with support from The Scottish Arts Council, Fife Council Arts, The Crawford Arts Centre, The Russell Trust and The University of St Andrews School of English, IT Services & St Andrews Scottish Studies Institute. The committee wishes to thank all of the above without whose generous support this festival would not be possible.

Wednesday 4th October

2.15pm : free **FERGUSON & 18th CENTURY POETRY**

Lecture by **SUSAN MANNING**

Presented in partnership with St Andrews Scottish Studies Institute

Kennedy Hall, The Scores / Venue 10

Susan Manning, Grierson Professor of English Literature at Edinburgh University, is an expert on 18th century and Romantic Scottish and American literature. Her work includes a paper relating romantic biographies of Fergusson to the work of Herman Melville. The lecture will reassess the poet's work in its contemporary context.

5.30pm : free **FESTIVAL OPENING CEREMONY with ROBYN MARSACK** Director, Scottish Poetry Library
LAUNCH: The Red Wheelbarrow

Presented in association with main sponsors Pagan Osborne

Crawford Arts Centre, North Street / Venue 1

Robyn Marsack was appointed Director of the Scottish Poetry Library in January 2000. She is a freelance editor, translator and reviewer and was previously Managing Editor of Carcanet Press.

The Red Wheelbarrow publishes 'writing that's direct and accessible, but intelligent with it', in the form of poetry and reviews by a mixture of well-known names and new writers. This event launches Issue 4.

8pm : £6 (£3) **READING: Scottish poet STEWART CONN** with special guests from Catalonia **MIQUEL DESCLAT, FRANCESC PARCERISAS & ANNA AGUILAR-AMAT**

Presented in association with The Friends of The Crawford Arts Centre

Crawford Arts Centre, North Street / Venue 1

Stewart Conn's poetry is 'suffused with an unswerving sense of the fragility of life' (Douglas Dunn). His latest collection is *Stolen Light* (Bloodaxe 1999) and translations of his poems into Catalan will shortly appear in *Ossa Menor* (Edicions Proa, Barcelona). He has recently read as part of the British Library's millennium *Chapter & Verse* programme.

Miquel Desclot is the recipient of numerous awards including the Catalan Government Award for the best work in translation and the *Critica Serra d'Or* Translation Award. Recent publications include an anthology of Japanese poetry *Per tot coixí les herbes* and two acclaimed collections.

Francesc Parcerisas is a poet, translator and critic. *Triomf del present* includes all his poetry up until 1992. *Focs d'octubre* (1992) and his forthcoming *Natura morta amb nens* are his latest collections. He is Director of the literature section at the Catalan Ministry of Culture.

Anna Aguilar-Amat, the recipient of several literary awards as a student, recently came to the fore when she was awarded the prestigious Catalan poetry prize, the *Jocs Florals* of the city of Barcelona.

The reading will be in English, and in Catalan with English translations.

10pm : free **OPEN MIKE SESSION**, readings from **ALLAN CROSBIE** and music from acoustic blues band **BLACK CAT BONE**

Presented in association with Aikman's Bistro

Aikman's Bistro, Bell Street / Venue 5

Allan Crosbie was awarded a Scottish Arts Council writer's bursary in 1999. A runner-up in the 1998 Arvon *Daily Telegraph* Poetry Competition, he has been published in numerous magazines and anthologies, including *The Rialto*, *New Writing Scotland* and *Cencrastus*.

Black Cat Bone return to StAnza after their barnstorming performance last year. With mean ol' vocals, piano, guitar, mandolin, blues harp and tea chest bass, four ex-members of The Elevators play authentic country blues on traditional instruments.

Thursday 5th October

National Poetry Day

1pm : £2 (£1) **POETRY LUNCH** with guest from Tunisia **AMINA SAID**

Presented in association with the Scottish Forum for Francophone Studies

Common Room, St Mary's College, South Street / Venue 4

Amina Said was born in Tunis, but has lived in Paris for many years. Her various collections include the prize-winning *Feu d'oiseaux* and *L'Une et l'autre nuit*. Her poetry has been widely translated and anthologised internationally. This reading will be in French.

5.15pm : £4 (£2) **READING: JOHN GLENDAY & BASHABI FRASER**

Crawford Arts Centre, North Street / Venue 1

John Glenday is the author of *The Apple Ghost*, SAC Book Award winner (1989) and *Undark*, PBS Recommendation (1995) and editor of a Belgian bilingual anthology of contemporary Scottish poetry. He has appeared in many anthologies including *The Faber Book of Twentieth Century Poetry*.

Bashabi Fraser's childhood was divided between Britain and India until her family finally settled in Darjeeling in the Himalayan foothills. Her first collection is *Life* (Diehard 1997). Her next collection and an anthology of Edinburgh poetry, co-edited with Elaine Greig, will be published this year.

8pm : £6 (£3) **READING: JOHN BURNSIDE & VICKI FEAVER**

Parliament Hall, South Street / Venue 2

John Burnside has received many accolades, including the Geoffrey Faber Memorial Prize. His poems are visual, often meditative, exploring the tension in the sanctuary of home and the shifting of territories and relationships. His seventh collection, *The Asylum Dance* (Cape) was published in July. He has also published two novels and a collection of short stories.

Vicki Feaver has published two collections of poetry, *Close Relatives* (Secker, 1981) and *The Handless Maiden* (Cape, 1994) winner of a Heinemann Prize. She won the 1993 Forward Prize for the Best Single Poem and recently received a Cholmondeley Award. A selection of her work is included in volume two of the new Penguin Modern Poets.

10pm : free **OPEN MIKE SESSION** readings from **PAULA JENNINGS**

and music from songwriting duo **SHANKS & RUSSELL**

Presented in association with Aikman's Bistro

Aikman's Bistro, Bell Street / Venue 5

Paula Jennings lives in Edinburgh but lived for many years in St. Andrews. Her poems have appeared in *Chapman*, *The Herald*, *Poetry Scotland* and several anthologies. She received a SAC Writer's Bursary in 1999 and is currently working on her first collection.

Andy Shanks & Jim Russell's music reeks of blues, jazz and traditional folk with lyrics that bite and leave marks. Compelling performers of songs described by *The Scotsman* as 'beautiful, sinewy, meaningful', their CD *Diamonds in the Night* was *Living Tradition's* Album of the Year.



Friday 6th October

Robert Fergusson Day

A day of celebrations in honour of the 250th anniversary of the poet's birth. Described by Burns as 'my elder brother in the muse', Fergusson wrote both fondly and scathingly of St Andrews and Scotland.

1pm : £2 (£1) **POETRY LUNCH** with guests from Italy **FRANCESCO**

BENOZZO & MATTEO MESCHIARI

Common Room, St Mary's College, South Street / Venue 4

Francesco Benozzo and Matteo Meschiari are joint founders of *letteratura di puro paesaggio*, a literature in which the only characters are physical landscapes. In 1996, at Kenneth White's request, they formed the Italian branch of the International Institute of Geopoetics, and are currently completing a work based on the last 300 million years of Apennine natural history. Their reading will be in Italian, with Celtic harp accompaniment.



2pm-5pm : free **SASSI PUBLIC LECTURES**

Fergusson's legacies to modern Scottish poetry

ROBERT CRAWFORD: *God Will Damn Robert Fergusson*

DOUGLAS DUNN: *Fergusson: A Poet's Poet?*

W N HERBERT: *Fergusson's Scots Legacy*

LAUNCH: Fife launch of *Robert Fergusson: Selected Poems*

Presented in partnership with St Andrews Scottish Studies Institute

Lower College Hall, St Salvator's Quad, North Street / Venue 9

Three leading poets give their view of Fergusson's place in Scottish poetics. Robert Crawford & Douglas Dunn are both professors in the University of St Andrews School of English and eminent and important poets.

W N Herbert is the country's leading Scots language poet whose extensive writing in English is also critically acclaimed.

Published by Birlinn, edited and introduced by James Robertson, this new edition of Fergusson's verse makes few departures from the original texts, while making the poems more accessible to the modern reader.



5.15pm : free **LAUNCH:** *The Year's Afternoon* - **DOUGLAS DUNN**

Presented in partnership with John Smith & Son Bookshops

John Smith's Bookshop, Market Street / Venue A

Douglas Dunn was born in Renfrewshire in 1942. One of the most highly regarded poets of his generation, he has published ten previous collections winning numerous awards including the 1985 Whitbread Book of the Year for *Elegies*. This new collection contains elegies for three eminent Scottish poets who died recently. Douglas Dunn is a professor in the University of St Andrews School of English and Director of SASSI.



8pm : £7 (£5) **HEAVEN-TAUGHT FERGUSSON**

A celebration of the 250th anniversary of the poet and St Andrews student.

MEG BATEMAN, JOHN BURNSIDE, ROBERT CRAWFORD, DOUGLAS DUNN, W N HERBERT, TRACY HERD, KATHLEEN JAMIE, EDWIN MORGAN, LES MURRAY & DON PATERSON read the poems specially commissioned by SASSI, with the support of the SAC. Each poet will also read their selection of Fergusson's work. Specially commissioned *RF Blast* by composer **JEREMY THURLOW**.

LAUNCH: *The New Penguin Book of Scottish Verse*

Presented in partnership with St Andrews Scottish Studies Institute

Younger Hall, North Street / Venue 3

This once-in-a-lifetime event features many of Scotland's leading poets plus Les Murray, StAnza 2000's principal guest, gathering to honour Robert Fergusson. It will include a unique signing session with all participants.

Jeremy Thurlow is Director of Music at Robinson College, Cambridge. He has written settings of many of Scotland's foremost poets. *RF Blast* is a contemporary style fanfare employing the electro/acoustically processed sounds of traditional Scottish instruments.

Edited by Robert Crawford & TLS Poetry Editor Mick Imlah, *The New Penguin Book of Scottish Verse* is the first anthology to present 15 centuries of Scottish poetry, from St Columba to Don Paterson.

N.B. Please be seated early for this event as it will be recorded for BBC Radio 3.



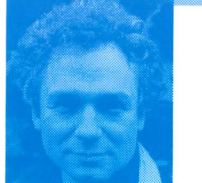
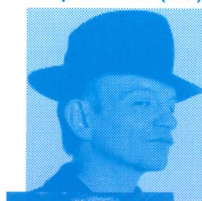
10pm : £6 (£3)

PERFORMANCE CAFE featuring readings & performance

from **MARK E. SMITH** of **The Fall** and poet **W N HERBERT**

Victory Hall, St Mary's Place / Venue 6
Mark E Smith hails from Salford. Since 1977 he has been leader of The Fall, the world's most consistently creative rock band and a favourite of DJ John Peel. Mark's work includes *Grotesque*, *Hex Education Hour*, *Cerebral Caustic* and *The Past Gone Mad*. He recently received a *New Musical Express* Award for God-like Genius. Mark will read with musical backing from Julia Nagle, keyboards player with The Fall.

W N Herbert writes in English, Scots and everything between, veering from tender love lyric to free-wheeling satire. *The Guardian* described him as 'a weird mix of Desperate Dan, MacDiarmid and Dostoyevsky'. His three collections won SAC Book Awards and *Cabaret McGonagall* was shortlisted for the Forward and McVitie prizes.



Saturday 7th October

10am-4pm : £2 (£1) **CONFERENCE: THE TEACHING OF POETRY** with speakers **RON BUTLIN, VALERIE GILLIES, GERRY LOOSE, ROBYN MARSACK, JILL PIRRIE, KENNETH C STEVEN & VALERIE THORNTON**; chaired by **HUGH MARTIN**

Presented in association with St Leonards School

St Leonards Music School, The Pends / Venue 8

Ron Butlin is a poet, novelist and playwright who has published nine books of poetry and won several SAC Book Awards. He has held various Writer in Residence posts and travelled widely for the British Council.

Valerie Gillies was a Senior Arts Worker with Art Link in Edinburgh & the Lothians. A former Visiting Creative Writer in schools, she was Writing Fellow for Edinburgh University (1995-1998).

Gerry Loose works with Survivors Poetry Scotland, editing their magazine *Nomad* and working with survivors of drug abuse, sexual abuse and mental health problems. Writer in Residence for Castlemilk from 1995-97, he is now Poet in Residence at Glasgow Botanic Gardens.

Robyn Marsack is Director of the Scottish Poetry Library and was a Managing Editor of Carcanet Press. She is also a freelance editor, translator and reviewer and has published books on Louis MacNeice and Sylvia Plath.

Jill Pirrie is a children's poetry teacher of national standing. She is the author of the seminal *On Common Ground: A Programme for Teaching Poetry* (World Wide Fund for Nature). Her classroom has been featured in the media from *The Late Show* to World Service broadcasts.

Kenneth C. Steven is a novelist, poet and children's author. Last year he was Scotland's first Reader in Residence for Aberdeen City and he is now Artist in Residence at Duff House, near Elgin. His most recent collection of verse is 'Iona' (St Andrew Press).

Valerie Thornton lives in Glasgow and works as a creative writing tutor, in mainstream education and with groups such as writers with disability. Among her publications are textbooks on creative writing. In 1992 she was short-listed for the *Scotland on Sunday*/Macallan Short Story Prize.

Hugh Martin is a tutor in the University of St Andrews School of English where he is researching the teaching of writing in the UK and running Creative Writing workshops. An editor of the poetry magazine *The Red Wheelbarrow*, he is also a published poet.

11am : free **CHILDREN'S WORKSHOP** with **MIQUEL DESCLOT**

A Poetry Workshop to inspire and involve children from 8 to 14
Crawford Arts Centre, North Street / Venue 1

Miquel Desclot is a poet, prose writer and translator who has written several books of poetry for children. He has received numerous prizes including in 1988 the Catalan National Prize for Children's Literature in Translation. The workshop will involve participants in creating a tree of poems in the CAC courtyard with writing created in the workshop.

1pm : £2 (£1) **POETRY LUNCH** with readings and discussion from Romanian guest poet **ADRIAN PAUNESCU**

Common Room, St Mary's College, South Street / Venue 4

Adrian Paunescu, poet, politician, football pundit, is Romania's most charismatic and controversial intellectual. He came to prominence with his *Cenacul* events, combining poetry, drama, rock and folk. His work *Poezii de pana azi* holds the Guinness World Record for poetry sales. He will read in Romanian and English, and speak about the state of his nation.

5.15pm : £4 (£2) **READING: VALERIE GILLIES & ELIZABETH BURNS**

Crawford Arts Centre, North Street / Venue 1

Valerie Gillies is an award-winning poet known for the form *Strathpoetics*, created while following the Tweed and the Tay from their sources to the sea. These poems appear in her books *Tweed Journey* (Canongate) and *The Ringing Rock* (Scottish Cultural Press). *Men and Beasts*, a collection of studies with photographer Rebecca Marr, will be published in October.

Elizabeth Burns is a tutor for the Open College of the Arts living in Lancaster. Her poetry explores the intimacies of love and friendship. She has published two collections of poetry and several short stories. Her collection *Ophelia and Other Poems* (Polygon) was shortlisted for a Saltire Award.

8pm : £6 (£3) **READING** with StAnza 2000's special guest from Australia, award-winning poet **LES MURRAY**

Presented in association with The Scotsman

Parliament Hall, South Street / Venue 2

Les Murray is one of the most admired and respected English language poets today. He was born in 1938 and grew up on a dairy farm at Nunyah, New South Wales, where he still lives. His poems explore linguistically the essence of things in the world around him, be they animal, plant, machine or human. He has received numerous awards for his writing, including the Queen's Gold Medal for Poetry and, in 1996, the T S Eliot Prize for *Subhuman Redneck Poems*. This is an all too rare opportunity to hear a full length reading by a world class poet.

10pm : £6 (£3) **PERFORMANCE CAFE** with London performance poet **PAUL LYALLS** and songs from **THE TARTAN GUSSETS** plus selected open mike poets.

Victory Hall, St Mary's Place / Venue 6

Paul Lyalls has been described by John Hegley as being 'extremely good ... but smiles too much'. Currently enjoying a meteoric career as a writer and performer, he is much in demand for TV and radio, rock festival and bus company performances. 'This is strut and grind poetry,' says *Triple F Magazine*, 'rhythmic, relevant, clever, real.'

The Tartan Gussets, Sheila McWhirter & Vicki Ridley, make an all too rare appearance. This contemporary acoustic duo were last seen supporting Horse at a major Edinburgh gig for International Women's Day. Sheila, singer with Glasgow roots band Orain teams up with Vicki, on guitar and harmonies, to present their own arrangements of the classic songs of today.

Sunday 8th October

1pm : £2 (£1) **SPIRITUAL LUNCH** with **MICHAEL SYMMONS ROBERTS**



Common Room, St Mary's College, South Street / Venue 4

Michael Symmons Roberts is a BBC radio and TV producer. He received a Society of Authors Gregory Award in 1998. He has collaborated with composer James MacMillan on a sequence of song cycles, performed as part of the 1999 Proms at the Royal Albert Hall. Les Murray has described him as 'a poet for the new, chastened, unenforcing age of faith.'

3pm : free **GREEK POETRY: ANCIENT & MODERN**

Readings of Archaic, Hellenistic & 20th century Greek poetry

Presented in association with St Andrews Scottish Hellenic Society & The West Port

West Port Café Bar, South Street / Venue 7

New interpretations by John J. Taylor & Theatre Odyssey of these rugged, yet often highly sentimental poems by Sappho, Herodas, Theocritus and others are presented as vivid dramatic readings with Richard Bray, Cat Corbett, Michelle Duncan & Simon Hamlet. Also a refreshing insight into the fascinating world of modern Greek poetry with readings from the work of Kavafis, Elytis and others, along with poems by experimental contemporary Greek poets like Kiki Dimoula read by Despina Tivolis, Vyron Petroyannis and friends.

5.15pm : free **LAUNCH: A Wishing Space** – latest anthology from **St Andrews Poetry Workshop** with readings from the contributing poets

Presented in association with St Andrews University Open Association

Aikman's Bistro, Bell Street / Venue 5

The latest work from this long-standing vibrant group of poets which this year contains verse by several published poets including Neil Foston, Lesley Harrison, Alastair McKinnon, Julia Prescott & Ruth Walker.

8pm : £6 (£3) **THE BALLAD TRADITION:** poetry of the Scots Ballad explored **SHEENA WELLINGTON** introduces **FLASH COMPANY**

Presented in association with Fife Council Arts

Parliament Hall, South Street / Venue 2



Sheena Wellington is Scotland's leading traditional singer who has played a major role in the fight for recognition and improved funding for Scotland's traditional arts. She was the first traditional musician appointed to the Music Committee of the SAC. In 1997, she received The Heritage Society of Scotland annual award for her contribution to Scottish culture. She will compeere tonight's concert with readings from the ballad tradition.

Flash Company, formed in early 1999, is a group of six traditional singers, with accompaniment from melodeon, whistles and fiddle:

Tom Spiers was a founder member of the highly influential traditional group **The Gaugers** in the mid 1960s. His songs are performed unaccompanied or enriched with his sometimes lively, sometimes haunting fiddle.

Aileen Carr has surprised and enthralled audiences all over the country with the power and richness of her voice. She is equally at home with a sensitive love song or a raucous ballad.

Arthur Watson's long term interest in the songs of North East Scotland led to his joining **The Gaugers** in 1973. His strong, energetic singing style is at its best on unaccompanied ballads; he also plays whistle.

Maureen Jelks is one of Scotland's finest exponents of traditional songs and ballads. Many of her songs were inherited from her mother or learned from source singers like Belle Stewart and Mary Brooksbank.

Pete Shephard is a fine singer of Scottish, English and Irish songs. He subsequently started his own record label **Springthyme**, which has had a tremendous influence on traditional music and singing.

Chris Miles has an enormous repertoire of mainly Scottish and Irish Songs. She is also a wonderful observer of human nature whose well worded introductions to songs often inspire new insights.



Exhibitions

October 3rd - 8th **BETWEEN THE LINES:** artist's books, etchings & lithographs

2pm-5pm Limited edition works by printmakers **ELEANOR SYMMS & ALAN CHAPMAN:** collaborations & responses to poetry

St Andrews Preservation Trust Museum, North Street / Venue 11

Eleanor Symms creates hand bound books incorporating and responding to poetry, especially work by contemporary Scottish poets. Alan Chapman's intriguing etchings are inspired by the work of the masters, including Keats and Shakespeare. *Between the Lines* launches *Parse & Elaborate*, a new artist's book, by poet Ken Cockburn and Eleanor Symms; it also includes *Low Land*, her collaboration with poet Dorcas Symms.



September 24th **THE LAST PHYSICIST:** A collaboration - photographs by

- October 29th **PETER FRASER** with poems by **IAN McDONOUGH**

The logic-defying forces at work under the surface of everyday existence.

Presented in association with Strathclyde University & The West Port

West Port Café/Bar, South Street / Venue 7

Peter Fraser has exhibited in numerous national and international exhibitions and received several awards including the Bill Brandt Award. His publications include *Two Blue Buckets*, *Ice and Water* and *Deep Blue*.

Ian McDonough is co-editor of the anthology *The Ice Horses* (Scottish Cultural Press). His work has appeared in *The Scotsman*, *Scotland on Sunday*, *The Herald*, *Edinburgh Review* & *New Writing Scotland*

Like an atheist concealed
among the cloisters
I struggle through weak
forces, leptons, quarks
Ears ringing with the plainsong
of an alien world.
Ian McDonough

October 2nd-28th **ROBERT FERGUSSON AT ST ANDREWS**

Presented in partnership with St Andrews Scottish Studies Institute

St Andrews University Library, North Street / Venue 12

Archive material relating to the poet's time as a student, including a rare signed copy of his *Poems* and documents containing scatological attacks on the poet by his fellow students. It will also feature the texts of several of the poems specially commissioned by SASSI to honour the poet's anniversary.



Outreach

Poetry in Schools POETRY WORKSHOPS in local primary and secondary schools, running during the festival will feature London performance poet **Paul Lyalls** and award-winning poetry tutor **Jill Pirrie**.
Presented in partnership with Fife Council Arts
For further details call 01592 414714

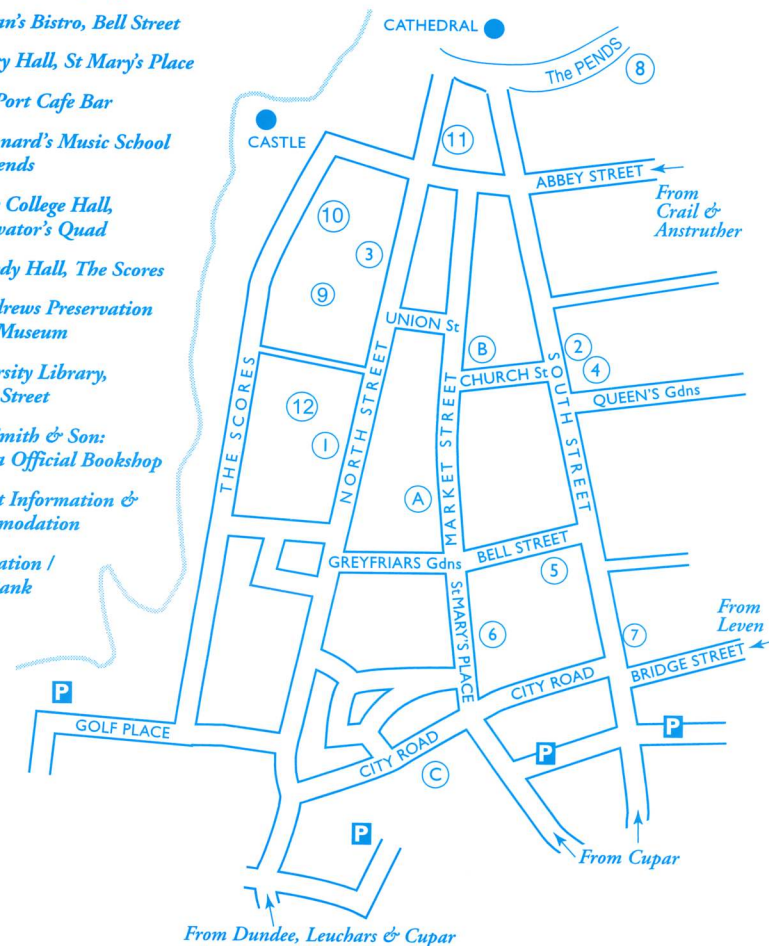
St Andrews Week THE ODYSSEY: A new stage adaptation of Homer's epic poem by **John J. Taylor** from Theatre Odyssey
Sponsored by Fife Council Arts in association with StAnza 2000
Special High Schools Preview: 1.30pm, 29th November (free admission)
To book places call: 01334 474610
Theatre Odyssey web site: <http://www.theatreodyssey.co.uk>

Booking

- Box Office** The StAnza 2000 Box Office is at the Crawford Arts Centre. Bookings can be made in person during CAC opening times: Monday - Saturday: 10am-5pm / Sunday: 2pm-5pm.
- By Post** List clearly the event(s) for which you wish tickets, stating whether these are full price or concessions. Payment by cheque - **made payable to The Crawford Arts Centre** - should be sent with an SAE to: StAnza 2000, The Crawford Arts Centre, 93 North Street, St Andrews, Fife KY16 9AL, Scotland.
- Reservations** For reservations telephone: 01334 474610 Reserved tickets will be retained at the door for uplift no later than 30 minutes before the event. Tickets will be on sale during the festival but you are strongly advised to book in advance.
- Prices** Concession prices are in brackets after the full price: eg £6 (£3). Concessions available to full-time students, school pupils, under 16s, OAPs, disabled & unemployed. All exhibitions are free.
- Contacts** Telephone enquiries: 01334 474610
E-mail enquiries: stanza@st-andrews.ac.uk
Extra programmes: Fife Council Arts 01592 414714
Accommodation: Tourist Information Centre 01334 472021
Web site: <http://www.st-and.ac.uk/academic/english/stanza>
Fergusson site: <http://www.st-and.ac.uk/academic/english/fergusson>
- Small Print** StAnza 2000 reserves the right to change or amend all or any events in the programme. Tickets can neither be exchanged nor money refunded except in the case of cancellation of the event in question. StAnza 2000 reserves the right to refuse admission and to admit late arrivals only at suitable times during any event.

Venues

- ① Box Office & Crawford Art Centre, North Street
- ② Parliament Hall, South Street
- ③ Younger Hall, North Street
- ④ Senior Common Room, St Mary's College (off South Street)
- ⑤ Aikman's Bistro, Bell Street
- ⑥ Victory Hall, St Mary's Place
- ⑦ West Port Cafe Bar
- ⑧ St Leonard's Music School The Pends
- ⑨ Lower College Hall, St Salvador's Quad
- ⑩ Kennedy Hall, The Scores
- ⑪ St Andrews Preservation Trust Museum
- ⑫ University Library, North Street
- A John Smith & Son: StAnza Official Bookshop
- B Tourist Information & Accommodation
- C Bus Station / Taxi Rank



Participants

Anna Aguilar-Amat
Meg Bateman
Francesco Benozzo
Black Cat Bone
Elizabeth Burns
John Burnside
Ron Butlin
Alan Chapman
Stewart Conn
Robert Crawford
Allan Crosbie
Miquel Desclot
Douglas Dunn
Vicki Feaver
Robert Fergusson
Flash Company
Bashabi Fraser
Peter Fraser
Valerie Gillies
John Glenday
W N Herbert
Tracy Herd
Kathleen Jamie
Paula Jennings
Gerry Loose
Paul Lyalls
Ian McDonough

Susan Manning
Robyn Marsack
Hugh Martin
Matteo Meschiari
Edwin Morgan
Les Murray
Julia Nagle
Theatre Odyssey
Francesc Parcerisas
Don Paterson
Adrian Paunescu
Vyron Petroyannis
Jill Pirrie
Michael Symmons Roberts
James Robertson
St Andrews Poetry Workshop
Amina Said
Shanks & Russell
Mark E Smith
Kenneth C Steven
Eleanor Symms
The Tartan Gussets
Valerie Thornton
Jeremy Thurlow
Despina Tivolis
Sheena Wellington

StAnza 2001

Plans and ideas are already forming for StAnza 2001 – and even beyond. A number of poets have already been approached, some exhibition possibilities explored and musicians sounded out.

The StAnza committee, which continues to work on an entirely volunteer basis, is always on the lookout for anyone interested in helping with the organisation of the festival. Anyone interested should contact a member of the committee by telephone (01333 360491) or by e-mail (stanza@st-andrews.ac.uk).