FERNS

As treetops whisper to sublime heights, we spread ourselves in lush basement.

Beneath us burrows quivering warmth, and our blades carry feral scents.

Ancient, we know that winter brings a desolate peace, sky's blue bruise.

But years won't pass till our shiny youth raises slingshots on the moist earth.

KNOX

John Knox and fellow Reformers held out in St. Andrews Castle until it fell on the 7th August 1547. For nineteenth months afterwards, Knox was condemned to slavery on a French galley, the Notre Dame. Of this episode Knox writes: "What torment I sustained in the galleys and what were the sobs in my heart is now no time to recite." This experience in the galleys is considered, however, to be crucial to the evolution of Knox's views on predestination and justification through faith alone.

I told you so, when we expected a brilliant dawn to burn the wicked,

I told you so, when we laughed and drank and fornicated in the Castle walls,

when we bathed hands in blood of holy murder red as a Cardinal's robe, I told you,

when friars rowped like ravens, and we bore the ashes of martyred bodies,

when plague's fruit ripened and split in our joints, when waves were gnawing our vain defences,

when shot leapt hot from galleys below,

when we knew the night of another defeat,

I told you so.

I have never been noble enough. The better of birth know freedom. And I

stand betrayed in a foreign port, with chains to lash me to a galley-deck. A lash

to prick from flesh a new rhythm, wind to carry up the earth's dry dust, kill and mortify the contemptuously despised.

For Notre Dame we row, side-by-side in our chains.

Spindly arms resist a wind, prise up the swell for an absent bridge.

Here we cook a thin soup of shit and puke, of acrid sweat.

At night, beneath a canvas sheet,

men carve from bodies spasms of love.

The crew don't dare descend among us, as galaxies hide from this putrid hull.

There would be

earth open and patient for the sky's pure seed.

There would be

trees in blossom caught in frost.

There would be.

An adder slithers through blooming heather,

beneath the busy honey-workers.

An adder stirs by the narrow path,

as bare ankles follow the spoors of hares. We passed up the Loire's castellated slit

to ports all fancy, frenchified.

My forehead rested on a cool portal,

while shouts and vomit spattered the quays

and loins were oiled in some warm halt.

This is a body chafed by irons, whose bones protest through their livid envelope.

This is a body in a mirrorless dark, that would dearly love to love the whip.

*

Notre Dame sets out from France with its cargo of damned

through weeks of plague and furious fires, extracting shrieks from Protestant ranks, and I keep the rhythm, bend my bleeding back, and seek from a brother some justification.

If the sea is the world.
If evil is the wind.
If the boat is the Kirk.
If the helmsman the prophet.

So night joins the waves in their freezing bed and the owl speaks freely in its blind kingdom.

There would be

a woman to hear me, to press upon me her flawed skin.

There would be

words like kisses, dolour to dolour to soothe my glondours.

*

I might obtest and exhort in ire and rage, swear oath and covenant in moisture and rain.

I might wish a plague on the black brood,

wish murder and rape on scurrilous scurrility.

Still a crewman comes to bring me bread, butters it with spit for my vain vanity.

One day Notre Dame found St. Andrews Bay. We rowed beneath a parliament of gulls.

Waves reclaimed the strand. Crows strutted on dunes. The cathedral sulked beside fuming hovels.

The kirk-bells rang to my creaking oars, and the punching swell proclaimed a future.

We might walk like sons of light.

We might glint like stars at night.

We might be wheat among the cockle,

We might be prudent virgins

daily renewing their lamps with oil.

Some days a crewman descends from the bridge, aureoled with tempest, flood and fire.

Chains to a plank my desert body, and leaves on its wounds his sentence of seed.

It was a sob that made me stones lighter.

Frail and fragile on the undertow.

My I dissolving in the iodine.

It was a sob that made me stones lighter.

Below this hull, inedible shoals trace their lives in fathomless dark.

A mother whale will suckle its calf

till the moon drags her upon some beach.

Storm stuns the crew, our small efforts, and soaked you realise you're still alive.

We will walk like sons of light.

We will glint like stars at night.

We will be wheat among the cockle.

We will be prudent virgins,

daily renewing their lamps with oil.

Scotia's skirts of snow and gloam.

Corbies sprouting on sweating loam.

The minging poor beneath granite walls.

I press in a puddle my liberated sole.

When glory's in fever and diarrhoea, when the body lies like a bundle of sticks,

you believe in mercy piercing the haar, conquering the bay, the Castle and the pier,

and you give yourself to virile hands

for no good reason.